e success of this work encouraged him to undertake in 1791 the known History of British Birds. Two volumes were published in , and 1804 respectively: for the second he himself wrote the descrip- : it forms what our author designates the "keystone of his fame," g higher in artistic merit than any of his after-productions. The new which illustrate more recent editions "are not so excellent as rous," and often betray too much of the assistance he derived from upils.

Though three of the very best specimens of Bewick's talents as a designer ngraver on wood—the Bittern, the Wood-cock, and the Common Duck—n be found in the second volume, containing the water-birds, yet the land- in the first volume, from his being more familiar with their habits, and in quence of their allowing more scope for the display of Bewick's excellence e representation of foliage, are, on the whole, superior both in design and tion to the others; their characteristic attitude and expression are repre- d with the greatest truth, while, from the propriety of the back-grounds, he beauty of the trees and foliage, almost every cut forms a perfect little re. * * Nothing of the same kind that wood engraving has produced since ime of Bewick can for a moment bear a comparison with these cuts. They ot to be equalled till a designer and engraver shall arise possessed of Bewick's ledge of nature, and endowed with his happy talent of expressing it. Bewick n this respect effected more by himself than has been produced by one of est wood engravers when working from drawings made by a professional ner, but who knows nothing of birds, of their habits, or the places which frequent; and has not the slightest feeling for natural incident or pictu- e beauty.—No mere fac-simile engraver of a drawing ready made to his

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1-2

Householder k

The good Howſ-holder.

The good Howſ-holder, that his Howſe may hold,
Firſt builds it on the Rock, not on the Sand.
Then, with a warie head and charie hand
Prouides (in tyme) for Hunger and for Cold:
Not daintie Fare and Furniture of Gold,
But handſom-holſom (as with Health dooth ſtand).
Not for the Rich that can as much command
But the poor Stranger, th' Orfan & the Old.

PRINTED AT LON-
DON IN THE
BLACK-
FRIERS.
1602

BRITISH
MUSEUM
1804